



# **DAISY BATES AND THE LITTLE ROCK NINE**

## **You Are There**

This book talks about the experiences of the Little Rock Nine when they first attempted to integrate Little Rock Central High School on September 4, 1957. Imagine you were in Little Rock, Arkansas, on that day. What reactions do you notice among the crowd of protesters? How might you have been able to support the Little Rock Nine on that day? Be sure to add plenty of details to your notes.





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## **Why Do I Care?**

Maybe you have never faced discrimination yourself. But that doesn't mean you can't think about how other people encounter discrimination. How could you lend your support to someone who experiences discrimination? How could you fight against racism in your daily life?





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## **Another View**

This book talks about Daisy Bates's efforts to integrate schools. As you know, every source is different. Ask a librarian or another adult to help you find a source written by another civil rights activist who had strong feelings about school desegregation. Write a short essay comparing and contrasting the new source's point of view with that of Daisy Bates. What is the point of view of each author? How are they similar and why? How are they different and why?





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## **Dig Deeper**

After reading this book, what questions do you still have about Daisy Bates and the Little Rock Nine? With an adult's help, find a few reliable sources that can help you answer your questions. Write a paragraph about what you've learned.





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## **Say What?**

Studying desegregation and the civil rights movement can mean learning a lot of new vocabulary. Find five words in this book you've never heard before. Use a dictionary to find out what they mean. Then write the meanings in your own words, and use each word in a new sentence.





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## Discussion Questions

- Daisy Bates faced discrimination while growing up in the early 1900s. How do you think Bates's experiences inspired her to help black students integrate schools in the 1950s?
- Daisy Bates was an activist in many different ways. How do you think these different forms of activism helped shape who she was as a person?
- Why do you think desegregation happened so slowly in the American South? What obstacles





prevented desegregation from happening quickly, or “with all deliberate speed”?

- Segregation left a legacy in the United States that is still visible today. Why do you think some schools are still segregated in the country today?
- How do you think the story of Daisy Bates and the Little Rock Nine could be taught in schools and communities today?

